

for Paul Crognaletti

Lost Cities

E \flat Horn & Piano

Bertrand Moren

EMR 31135

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Lost Cities

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Molto Lento e Libero

E♭ Horn

pp espressivo

Piano

pp misterioso

5

p

9

mp

11 **accel.**

pp lento e molto accel.

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12 **Presto** ♩ = 168

ff *pp*

18 **A** Optional Cut to B Φ
Listesso Tempo ♩ = 168

ff

27

pp *ff subito*

Φ

B Play only if cute made

35

ff *mp* *p*

43

Musical score for measures 43-49. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff features a melodic line with sixteenth-note patterns and slurs, marked with a fortissimo (*ff*) dynamic. The grand staff provides harmonic support with chords and bass lines, also marked with a fortissimo (*f*) dynamic. Measure numbers 43, 44, 45, 46, 47, 48, and 49 are indicated at the top of the system.

50

Musical score for measures 50-55. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff features a melodic line with sixteenth-note patterns and slurs, marked with a piano (*p*) dynamic. The grand staff provides harmonic support with chords and bass lines, also marked with a piano (*p*) dynamic. Measure numbers 50, 51, 52, 53, 54, and 55 are indicated at the top of the system.

56

Musical score for measures 56-60. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff features a melodic line with sixteenth-note patterns and slurs, marked with a fortissimo (*ff*) dynamic. The grand staff provides harmonic support with chords and bass lines, also marked with a fortissimo (*ff*) dynamic. Measure numbers 56, 57, 58, 59, and 60 are indicated at the top of the system. A common time signature (C) is shown in a box at the end of the system.

61

Musical score for measures 61-65. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff features a melodic line with sixteenth-note patterns and slurs, marked with a piano (*p*) dynamic. The grand staff provides harmonic support with chords and bass lines, marked with dynamics *sfz* and *ff*. Measure numbers 61, 62, 63, 64, and 65 are indicated at the top of the system.

69

Musical score for measures 69-76. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *ff*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked with *ff* and *p* dynamics.

77

Musical score for measures 77-86. The system includes a vocal line and a piano accompaniment. The vocal line is marked *mp espressivo*. The piano accompaniment has a rhythmic pattern in the right hand and sustained chords in the left hand, marked with *sfz p*.

87

Musical score for measures 87-95. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line marked *mp espressivo*. The piano accompaniment maintains the rhythmic texture from the previous system.

96

Musical score for measures 96-104. The system includes a vocal line and a piano accompaniment. The vocal line is marked *f*. The piano accompaniment continues with the same rhythmic pattern, marked with *f*.

105

Musical score for measures 105-112. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *p*. The piano accompaniment features a new texture with chords and moving lines, marked with *sfz p*. There are time signature changes to 7/16 and 6/16.

E

111

fff full sound!

116

p

126

Trem.

F

ff

f

ff

135

rall.

144

HORN E^b - MI Bémol

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